

DULU KINI

modern & contemporary
indonesian art

curate
HENRY BUTCHER



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DULU KINI :

AN INTRODUCTION



Sarah Abu Bakar

Curate presents *DULU KINI: Modern and Contemporary Indonesian Art*, a brief survey on the development of art in Indonesia. Held at Curate from 1 until 19 October, the selling exhibition features 31 artworks by 24 Indonesian modern masters and contemporary artists including a rare 5 volume book illustrating the collection of President Soekarno compiled by Lee Man Fong, aims to showcase the artistic qualities embedded in the spirit of a nation rich in cultural and political history that have largely contributed to Indonesia's diverse cultural expressions.

The selection of artists and artworks for *Dulu Kini* (Past Present) encapsulates a journey of a broad timeline in Indonesian art. Categorised by themes, the collection is assembled through an array of styles and medium. Much of the influence that shaped modern Indonesian art is widely attributed to the topographers and cartographers of the Dutch East Indies that came into conquest in 1800. Most of these draftsmen not only recorded the archipelago's terrain, but also depicted the lives of various ethnic groups through their drawings in pencil, watercolour, ink, oil pastels or oil paint on paper and canvas. Among the artists showcased here who illustrate the grandeur of nature are Lucien Frits Ohl (1904-1976); Sudjono Abdullah (1911-1991); Koempoel Sujatno (1912-1987); R. Hadi (1958) and I Gusti Agung Wiranata (1970).

Figurative and portraiture is also one of the recurring themes in Indonesian paintings. In this show, artists who capture figurative images and incorporate daily livelihood into their works are Auke Cornelis Sonnega (1910-1963); Lee Man Fong (1913-1988); Sudarso (1914-2006); Basoeki Abdullah (1915-1993); Dullah (1919-1996); Popo Iskandar (1927-2000); Djoko Pekik (1938); Nyoman Gunarsa (1944); Arifien Neif (1955); Dede Eri Supria (1956) and Ida Bagus Putu Purwa (1976).

Unconventional methods of expressions such as conceptual and abstract are evident in the works of old master Sudjana Kerton (1922-1994) whose 1960 piece fit perfectly well alongside the works of contemporary artists FX Harsono (1949); Ugo Untoro (1970); Yunizar (1971); Erica Hestu Wahyuni (1971); Putu Sutawijaya (1971); Dipo Andy (1975); and Eko Nugroho (1977).

A palpable distinction in this collection may perhaps be the disparity in conceptions and styles between works created by modern masters and the ones by contemporary luminaries. But the intriguing parallels of the antipode lay in the silent notion of patriotism through the discovery and observation of one's self at varied periods of time for instance drawing similarities between Sudarso's *Gerobak Sapi* (Ox Cart) and Djoko Pekik's *Buruh* (Labour / Labourer) with Dede Eri Supria's rendition of present day labourers of grass cutter and construction worker in *Take A Rest* and FX Harsono's *Taste of Pain* from his seminal *Titik Nyeri* (Point of Pain) series which subtly illustrate social commentaries on socio-political conditions of Indonesia.

Themes of hardship and adversity continue to appear in Indonesian art though in today's context, they may be expressed in a quietly discomfiting and cutting edge manner as compared with the romantic stance of the past prevalent in the charming landscape illustrations of Lucien Frits Ohl, Sudjono Abdullah and Koempoel Sujatno; and presently I Gusti Agung Wiranata.

Contemporary artists in Indonesia persevere in seeking inspirations from their cultural milieu and social landscape just as their predecessors have. Though shifts in medium and style have rapidly surfaced in the realm of contemporary art as a result of technological advances, subject matters remain intact. The execution of thoughts between the past and present appear to dwell on the concept of universality and timelessness evident in Sudjana Kerton's cubism-inspired mythological creature, Eko Nugroho's *The Magician* and Ugo Untoro's depiction of the ancient Egyptian jackal-headed god called *Anubis*. The same can be seen in Auke Cornelis Sonnega's *Activities along the River* and Erica Hestu Wahyuni's naive illustrations of the daily life.

The cultural relevance in the works of old masters still persists in today's environment, perceptible in R. Hadi's landscape piece titled *Panen* (Harvest) and the women illustrated by Lee Man Fong, Basoeki Abdullah, Dullah and Nyoman Gunarsa. Though an incomplete survey in terms of medium, contemporary artists featured here namely Putu Sutawijaya and Ugo Untoro also experiment in sculptures and Eko Nugroho with murals and installations.

Through this eclectic ensemble, viewers are able to catch a glimpse of the stylistic history of Indonesian art and at the same time acquire part of the archipelago's history. As Indonesian art progresses to achieve international recognition, this exhibition also aims to encourage cross-cultural art collecting locally.



FEATURED ARTWORKS

LUCIEN FRITS OHL

b. 1904 - d. 1976

Chinese Junks
undated
oil on board
78 x 117cm





KOEMPOEL SUJATNO

b. 1912 - d. 1987

Memandikan Kerbau
undated
oil on canvas
88 x 141cm



KOEMPOEL SUJATNO

b. 1912 - d. 1987

Indonesian Street Scene
undated
oil on board
36 x 58cm

I GUSTI AGUNG WIRANATA
b. 1970

Balinese Scene
1999
acrylic on canvas
60cm x 100cm





SUDJONO ABDULLAH

b. 1911 - 1991

Market Scene
undated
oil on canvas
99 x 148cm



SUDJONO ABDULLAH

b. 1911 - 1991

Pasar
undated
oil on canvas
99 x 144cm



R. HADI
b. 1958

Panen
undated
oil on canvas
70 x 119cm



LUCIEN FRITS OHL
b. 1904 - d. 1976

Farmers
undated
oil on board
23 x 48cm

I GUSTI AGUNG WIRANATA
b. 1970

Bali Life, Ubud
1995
gouache on paper
53 x 91cm





SUDARSO
b. 1914 - 2006

Gerobok Sapi
1979
oil on canvas
69 x 99cm



SUDJONO ABDULLAH
b. 1911 - 1991

Landscape
undated
oil on canvas
79 x 159cm



AUKE CORNELIS SONNEGA
b. 1910 - d. 1963

Activities Along The River
1956
mixed media on paper
32 x 19cm



LEE MAN FONG
b. 1913 - d. 1988

Seated Lady
undated
watercolour on paper
53 x 35cm



BASOEKI ABDULLAH

b. 1915 - d. 1993

Gadis
undated
oil on canvas
60 x 46cm



DULLAH

b. 1919 - d. 1996

Nenek
undated
oil on canvas
38 x 50cm

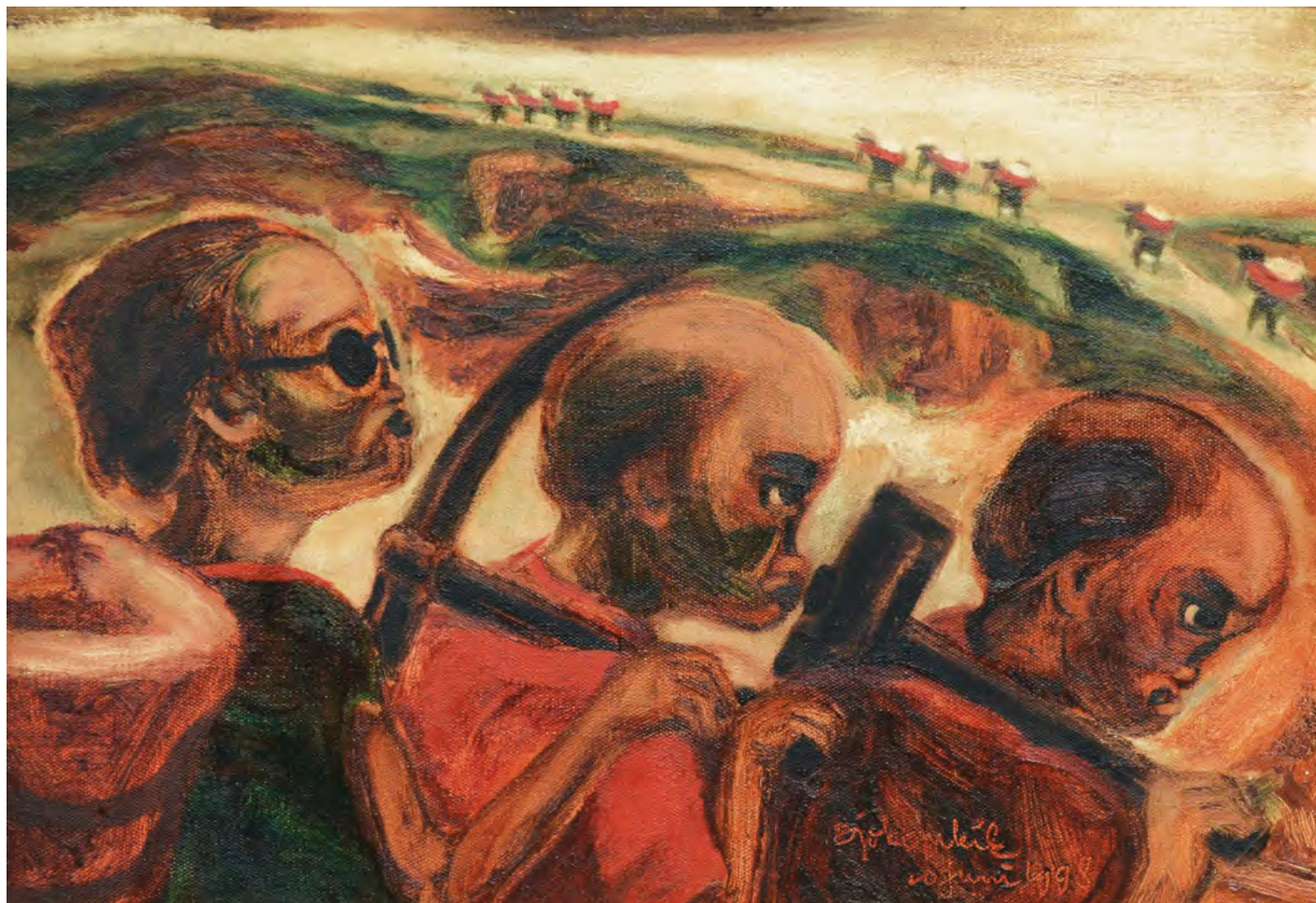
SUDJANA KERTON
b. 1922 - d. 1994

Fish And Cat
1960
oil on canvas
66 x 31cm



Illustrated on front cover
of pamphlet published by
Sanggar Luhur

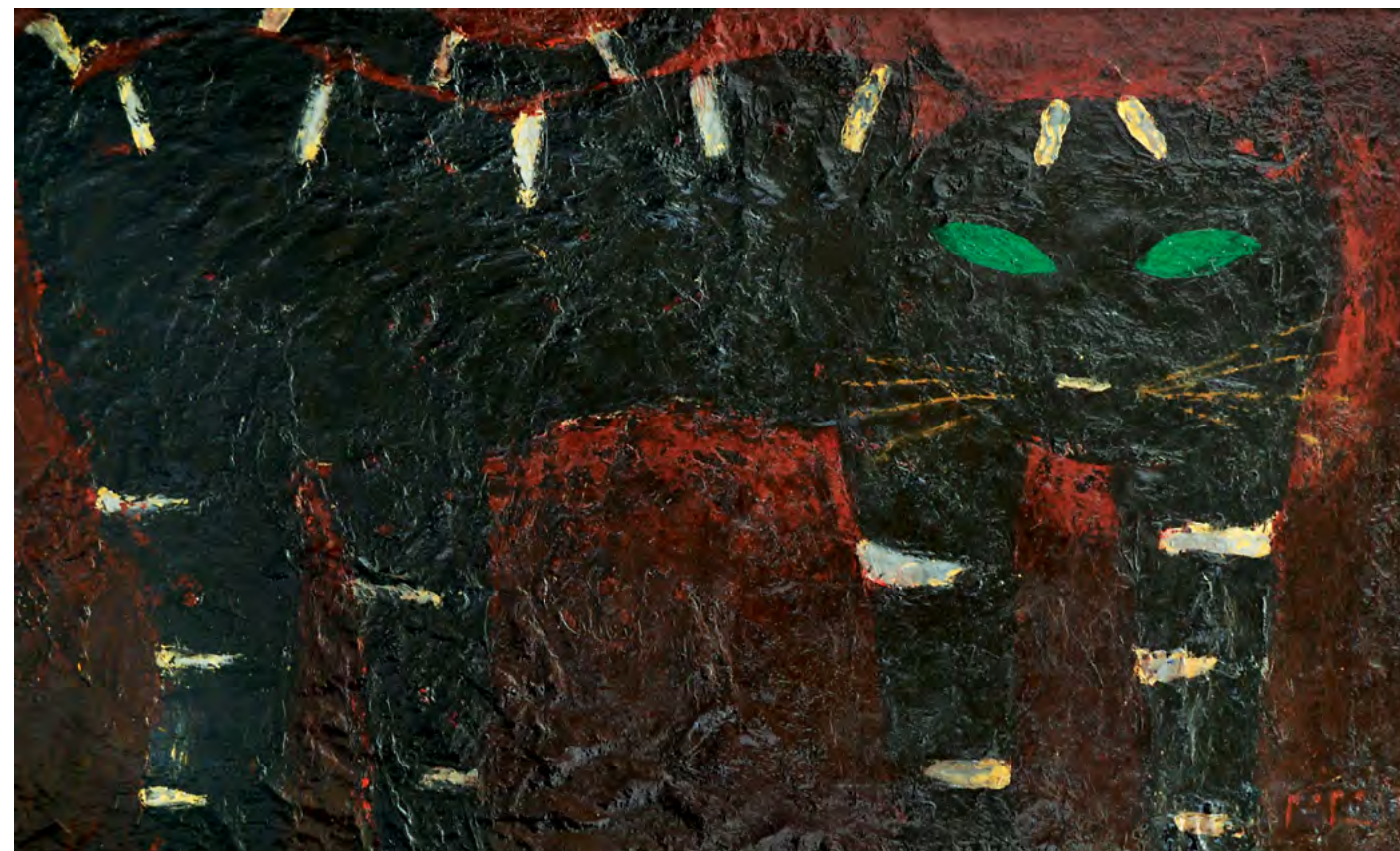




DJOKO PEKIK
b. 1938

Buruh
1998
oil on canvas
31 x 44cm

Accompanied with
certificate from artist



POPO ISKANDAR
b. 1927 - d. 2000

Cat
1973
oil on canvas
44 x 72cm

Accompanied with
certificate from GSPI

POPO ISKANDAR
b. 1927 - d. 2000

Two Leopards
1997
oil on canvas
120 x 120cm

Accompanied with
certificate from GSPI

Illustrated on
Rupakata pg441





NYOMAN GUNARSA

b. 1944

Mother And Child
undated
oil on canvas
95 x 95cm

Accompanied with
certificate from artist



NYOMAN GUNARSA

b. 1944

Two Balinese Dancers
undated
oil on canvas
70 x 70cm

Accompanied with
certificate from artist

ARIFIEN NEIF
b. 1955

Happy Family
2007
acrylic on canvas
80 x 90cm

Accompanied with
certificate from artist

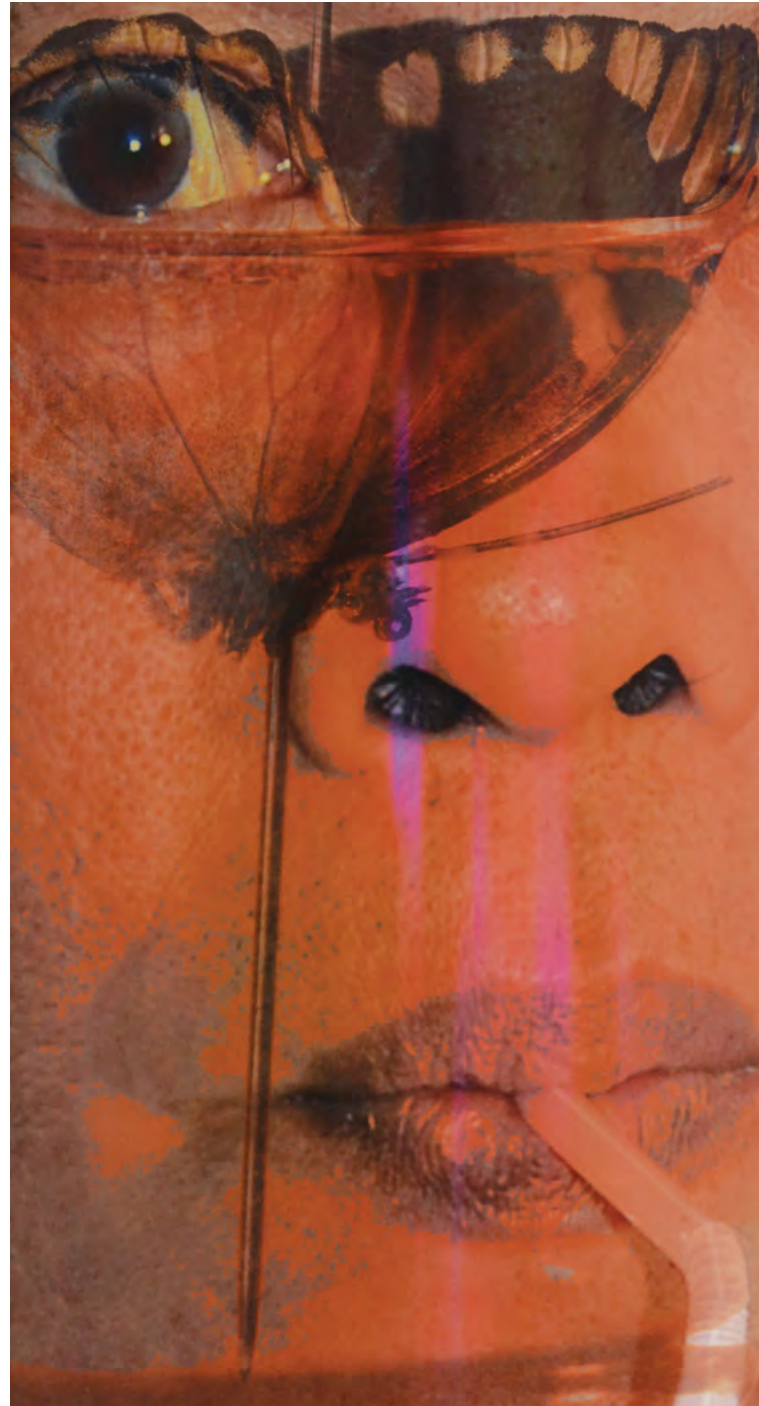


FX HARSONO

b. 1949

Taste Of Pain (Tiktik Nyeri Series)
2008
acrylic on canvas
160 x 160cm





FX HARSONO
b. 1949

Welcome Drink
2008
mixed media digital print
on canvas (edition 3/5)
179 x 300cm each



YUNIZAR
b. 1971

Sepasang Burung Di Atas Kepala
2005
oil on canvas
49 x 39cm



UGO UNTORO
b. 1970

Anubis
2003
Watercolour on paper
33 x 28cm



Illustrated on front cover
of book titled 'Dalam
Rahim Ibuku Tak Ada
Anjing' published by
Bentang Budaya

EKO NUGROHO
b. 1977

The Magician
2007
acrylic on canvas
200 x 150cm





PUTU SUTAWIJAYA
b. 1971

Semedi
2005
oil on canvas
110 x 80cm



PUTU SUTAWIJAYA
b. 1971

Matahari Terkadang Hadir
1998
mixed media on canvas
140 x 90cm

DEDE ERI SUPRIA
b. 1956

Take A Rest
2006 - 2014
oil on canvas
120 x 100cm

Accompanied with
certificate from artist





IDA BAGUS PUTU PURWA
b. 1976

Jaranan
2014
oil on canvas
150 x 200cm

Accompanied with
certificate from artist



DIPO ANDY
b. 1975

East And West
2004 - 2005
mixed media on canvas
111 X 111cm

ERICA HESTU WAHYUNI
b. 1971

Prosperity Vacation
2013
acrylic on canvas
150 X 200cm

Accompanied with
certificate from artist





ERICA HESTU WAHYUNI
b. 1971

De Regenboos In Holland
2013
acrylic on canvas
80 X 110cm

Accompanied with
certificate from artist



ERICA HESTU WAHYUNI
b. 1971

Super Heroes Supper Galactica
2014
acrylic on canvas
80 X 110cm

Accompanied with
certificate from artist



ERICA HESTU WAHYUNI
b. 1971

Vacation In Prosperity
2014
acrylic on canvas
80 X 110cm

Accompanied with
certificate from artist



ERICA HESTU WAHYUNI
b. 1971

Glory Of Toy
2014
acrylic on canvas
80 X 110cm

Accompanied with
certificate from artist



UGO UNTORO
b. 1970

Ibu Dan Anak
2001
oil on canvas
100 x 80cm

Accompanied with
certificate from artist



PAINTINGS AND STATUES
FROM THE COLLECTION OF
PRESIDENT SOEKARNO OF
THE REPUBLIC OF INDONESIA

Volume I - V
Compiled by Lee Man Fong

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